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**Pearson Edexcel**  
**International GCSE**

Centre Number

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Candidate Number

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# English Literature

## Paper 1: Drama and Prose

Monday 22 May 2017 – Morning

**Time: 1 hour 45 minutes**

Paper Reference

**4ET0/01**

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A: DRAMA**

**Answer ONE question on ONE text from this section.**

**A View from the Bridge – Arthur Miller**

**EITHER**

- 1** (a) Explore the relationship between Eddie and Alfieri.

**OR**

- (b) How does Miller present conflict in *A View from the Bridge*?

**(Total for Question 1 = 30 marks)**

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**An Inspector Calls – J B Priestley**

**EITHER**

- 2** (a) 'Eva Smith and Sheila Birling are young women with very different lives.'

Explore these two characters in the light of this statement.

**OR**

- (b) How does Priestley present the theme of power in *An Inspector Calls*?

**(Total for Question 2 = 30 marks)**

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**Henry V – William Shakespeare**

**EITHER**

- 3** (a) How does Shakespeare present Henry's enemies in this play?

**OR**

- (b) 'Love is a strong theme in *Henry V*.'

How far do you agree with this statement?

**(Total for Question 3 = 30 marks)**

---

**Much Ado About Nothing – William Shakespeare**

**EITHER**

- 4** (a) Explore the characters of Claudio and Don Pedro in this play.

**OR**

- (b) How does Shakespeare present forgiveness in *Much Ado About Nothing*?

**(Total for Question 4 = 30 marks)**

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**Romeo and Juliet – William Shakespeare**

**EITHER**

5 (a) How does Shakespeare present the relationship between Juliet and the Nurse in this play?

**OR**

(b) 'Fate is the main reason for the tragic outcome of *Romeo and Juliet*.'

To what extent do you agree with this statement?

**(Total for Question 5 = 30 marks)**

---

**The Importance of Being Earnest – Oscar Wilde**

**EITHER**

6 (a) 'Algernon is the most entertaining character in this play.'

How far do you agree with this view?

**OR**

(b) How does Wilde present courtship and marriage in *The Importance of Being Earnest*?

**(Total for Question 6 = 30 marks)**

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**Our Town – Thornton Wilder**

**EITHER**

7 (a) How does Wilder present the Stage Manager in this play?

**OR**

(b) 'Family life is central to *Our Town*.'

How far do you agree with this statement?

**(Total for Question 7 = 30 marks)**

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**Begin your answer on Page 4.**



Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

- Chosen question number:
- |                      |                          |                      |                          |
|----------------------|--------------------------|----------------------|--------------------------|
| <b>Question 1(a)</b> | <input type="checkbox"/> | <b>Question 1(b)</b> | <input type="checkbox"/> |
| <b>Question 2(a)</b> | <input type="checkbox"/> | <b>Question 2(b)</b> | <input type="checkbox"/> |
| <b>Question 3(a)</b> | <input type="checkbox"/> | <b>Question 3(b)</b> | <input type="checkbox"/> |
| <b>Question 4(a)</b> | <input type="checkbox"/> | <b>Question 4(b)</b> | <input type="checkbox"/> |
| <b>Question 5(a)</b> | <input type="checkbox"/> | <b>Question 5(b)</b> | <input type="checkbox"/> |
| <b>Question 6(a)</b> | <input type="checkbox"/> | <b>Question 6(b)</b> | <input type="checkbox"/> |
| <b>Question 7(a)</b> | <input type="checkbox"/> | <b>Question 7(b)</b> | <input type="checkbox"/> |

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**TOTAL FOR SECTION A = 30 MARKS**



**SECTION B: PROSE**

**Answer ONE question on ONE text from this section.**

**Pride and Prejudice – Jane Austen**

**EITHER**

- 8** (a) How does Austen present the characters of Lady Catherine de Bourgh and Mr Collins?

**OR**

- (b) Explore the importance of pride in *Pride and Prejudice*.

**(Total for Question 8 = 30 marks)**

---

**To Kill a Mockingbird – Harper Lee**

**EITHER**

- 9** (a) How does Harper Lee present Atticus as a strong character in *To Kill a Mockingbird*?

**OR**

- (b) Explore the importance of law in this novel.

**(Total for Question 9 = 30 marks)**

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**The English Teacher – R K Narayan**

**EITHER**

- 10** (a) Which character do you have most sympathy for in *The English Teacher*?

Explain the reasons for your choice.

**OR**

- (b) How does Narayan show the reader both happiness and sadness in this novel?

**(Total for Question 10 = 30 marks)**

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**Of Mice and Men – John Steinbeck**

**EITHER**

- 11** (a) How is Candy, the old swamper, presented in this novel?

**OR**

- (b) Explore the importance of respect in *Of Mice and Men*.

**(Total for Question 11 = 30 marks)**

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**Roll of Thunder, Hear My Cry – Mildred Taylor**

**EITHER**

**12** (a) How does Taylor present Papa Logan and his brother, Hammer, in this novel?

**OR**

(b) Explore the theme of poverty in *Roll of Thunder, Hear My Cry*.

**(Total for Question 12 = 30 marks)**

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**Nineteenth Century Short Stories**

**EITHER**

**13** (a) In what ways are powerful women presented in *News of the Engagement* and **one other** story from the collection?

**OR**

(b) How is mystery created in *The Adventure of the Speckled Band* and **one other** story from the collection?

**(Total for Question 13 = 30 marks)**

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**Begin your answer on Page 13.**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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